Permit #F00164656

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00164656 **Type of Permit:** FILMING **Release Date:** 09/11/2020

| | |
|---|---|
| **Production Company** | RAUCOUS CONTENT INC |
| **Insured Company Name** | RAUCOUS CONTENT INC |
| Contact Phone No. 1 | 323-860-8686 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 1680 VINE STREET, SUITE 300<br>HOLLYWOOD, California 90028 |
| **Production Title** | WOW JOB #2006- EPIC |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | Alex Lisee |
| **Director** | Rob McElhenney |
| **1st AD** | David Dean |
| **Production Manager** | Josh Lieberman |
| **FilmL.A. Coordinator** | Naomi Kajiyama |
| **Location Manager** | Nate Taylor |
| Primary Phone | Mobile - 424-259-1771 |
| Secondary Phone | Office - 323-627-5000 |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $1,216.00 |
| LA CITY FIRE SAFETY OFFICER | $981.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $304.00 |
| LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE | $152.00 |

**Total Permit Fee** $4,169.00

**Number of Locations** 1

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## Summary Information — Location



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**Production Title** WOW JOB #2006- EPIC

**Location Manager** Nate Taylor
Primary Phone Mobile - 424-259-1771
Secondary Phone Office - 323-627-5000

**Location Address** 2650 N Commonwealth Ave, Los Angeles, CA, 90027
**Location Name** GRIFFITH PARK - VISTA DEL VALLE
**Location Type** Park
**Prep Dates** 9/11/2020 - 9/11/2020 14:00 - 17:00 1 day
**Film Dates** 9/11/2020 - 9/11/2020 17:00 - 21:00 1 day
**Strike Dates** 9/11/2020 - 9/11/2020 21:00 - 22:00
**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents** 68974 - GUIDELINES FOR VISTA HELIPAD AND VISTA DEL VALLE.pdf
agent letter.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 2 |
| 5 Ton Truck | 1 |
| Cast/Crew vehicles | 50 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Stakebed Trucks | 1 |
| Trailers | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 45 |
| LA City UFSO assigned | 47420 |

**Filming Activities** Equipment on property; Exterior Dialogue; Filming at Griffith Helipad; Camera crane; Picture movie trailer and picture movie trucks; Actor inside picture trailer exits and stands on top of thre trailer looking at the city; Placing picture trailer on helipad during prep; PFO Res #68974;

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**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** B2

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Angel Hernandez |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Carlos Morel |
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |

**Coordinator Note** Person Responsible for Covid-19 Compliance: Gonul Aldogan
Phone: 310.600.3957

**Coordinator Note** UFSO REQUIRED 9/11; 1400-2200 HOURS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
Guard arriving at 7am to look over base/crew parking lot area.

No Working Trucks Bigger than 10tons at Location, 25 Crew Cars at Location, Camera Crane, Geni

Overflow Parking on Boy Scout Road below The Greek Theater

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# VISTA HELIPAD AND VISTA DEL VALLE & BOYSCOUT RD

- **Ok to film on the Vista Helipad on 09/11/2020 (see plot plan).**
- **No catering, no parking and no staging of equipment on the helipad.**
- **Ok to park work trucks and equipment on Vista Del Valle along one side of the road only. Must maintain emergency access lane at all times.**
- **Ok to have carts, cable, crossovers, generator, lights, techno crane**
- **Ok to prep on helipad: placing picture car on helipad**
- **Ok to park picture star trailer w/ attached stakebed on helipad (keys must remain in ignition)**
- **Ok to park 25 crew cars, 2 10-tons, tow plant generator, 1 5-ton, 4 cube trucks, 1 techno-crane trailer, portable restrooms, 4 shuttle vans on on Vista Del Valle**
- **Must leave open access to road for emergency vehicles**
- **Ok to have covid checkpoint w/ pop up tents, tables, and chairs, motorhome, alternate crew parking at Boy Scout Road.**
- **Ok to crew park at Boy Scout Road.**
- **No catering**
- **Must exit through travel town Mt. Hollywood dr.**
- **Fire extinguisher required for generators on site.**
- **May not block or restrict access along the trails.**
- **May not block or restrict pedestrian or vehicular access along Vista Del Valle.**
- **Large trucks including catering trucks may not enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, and Fern Dell).**
- **If the company needs to enter or exit the park prior to 7am or after 10pm must be routed up Mt. Hollywood via Travel Town side.**
- **No driving on trails.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **No explosions, digging, staking or smoking allowed.**

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- **Monitor is responsible to lock gates.**
- **Must keep gate accessible at all times.**
- **Must be able to clear the Helipad within 5 minutes**
- **Any equipment or vehicles staged on the helipad must be approved by the UFSO on site.**
- **Company be cautious with speed for the equestrians, hikers, dog walkers, and bicyclists while filming and driving along Vista Del Valle.**
- **An on-site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Production vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Must be cautious of equestrians, hikers, dog walkers, and bicyclists while filming and driving along Vista Del Valle.**
- **Security guards may not block or restrict access into the parking lot at any time.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized

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alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

**F-164656**
**RAUCOUS CONTENT - WOW**

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# APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Raucous Content Inc.

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

| | |
|---|---|
| **DATED** 9/10/2020 | **BY** _____ REPRESENTATIVE'S SIGNATURE |
| Raucous Content Inc. | 12314 Rye St |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| Josh Lieberman | Studio City, Ca 91604 |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| Production Supervisor | 310.930.6553 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

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